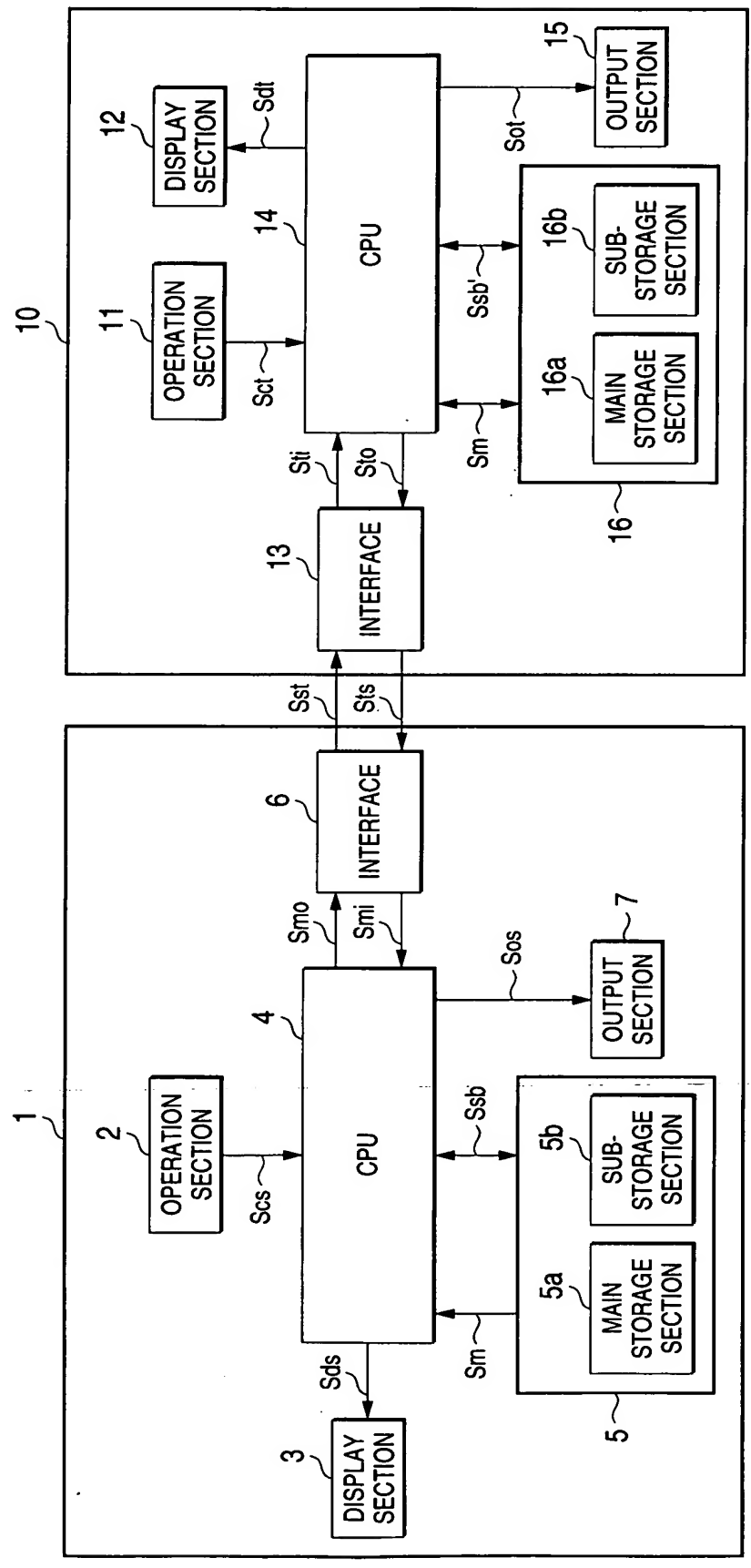


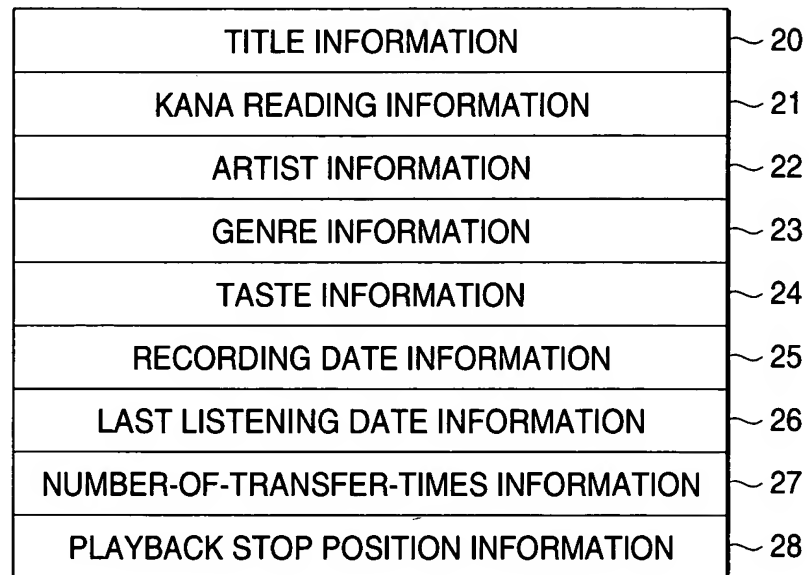
FIG. 1

BLOCK DIAGRAM SHOWING THE GENERAL CONSTRUCTION OF AUDIO SYSTEM OF EMBODIMENT



CONTENTS OF CORRESPONDENCE INFORMATION  
AND BATCH INFORMATION OF EMBODIMENT

FIG. 2 (a)



A diagram showing a table with nine rows. To the right of the table, a vertical line with a curved arrow pointing downwards is labeled 'T'. Each row of the table is connected to this line by a wavy line and a reference number.

TITLE INFORMATION	20
KANA READING INFORMATION	21
ARTIST INFORMATION	22
GENRE INFORMATION	23
TASTE INFORMATION	24
RECORDING DATE INFORMATION	25
LAST LISTENING DATE INFORMATION	26
NUMBER-OF-TRANSFER-TIMES INFORMATION	27
PLAYBACK STOP POSITION INFORMATION	28

FIG. 2 (b)

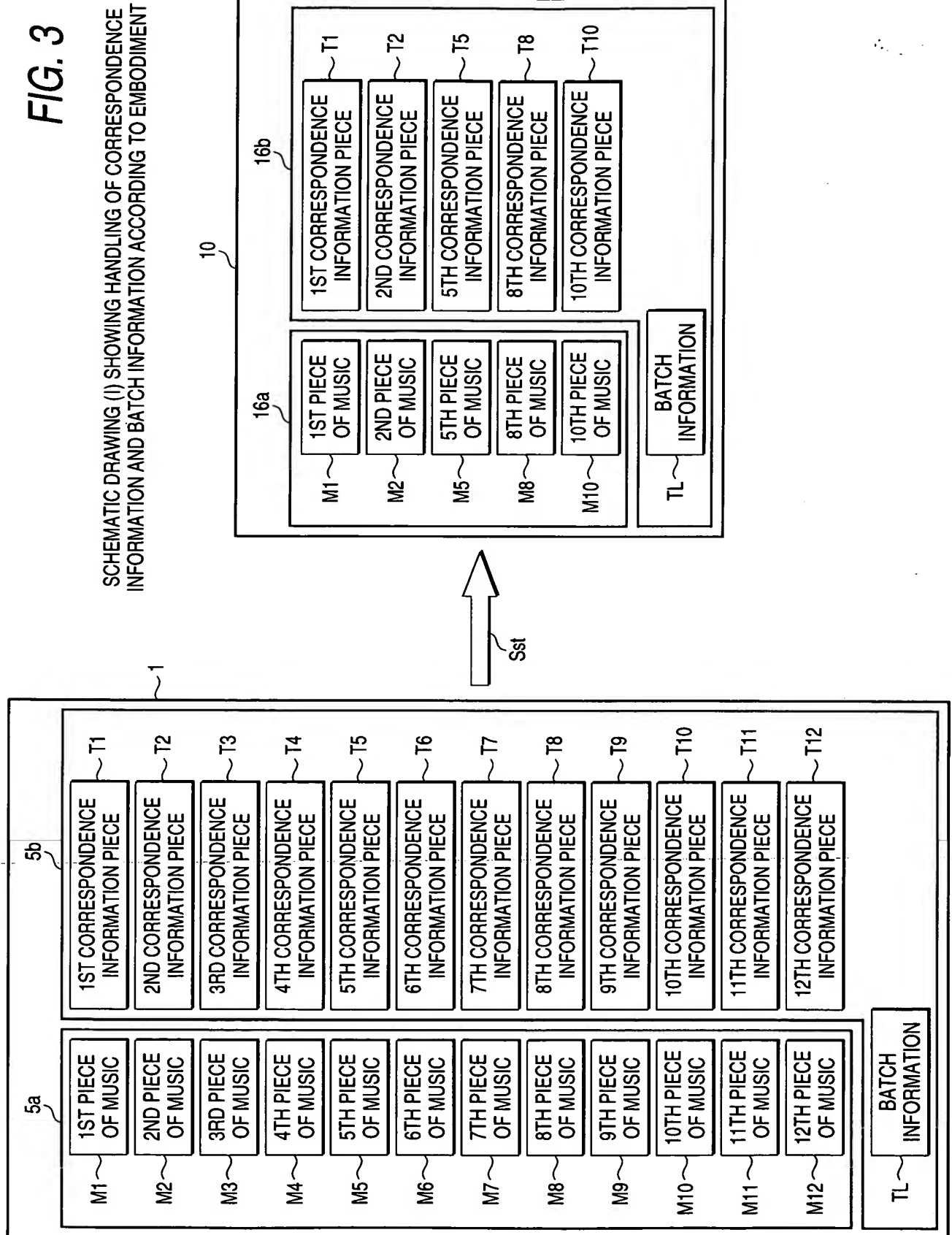


A diagram showing a table with six rows. To the right of the table, a vertical line with a curved arrow pointing downwards is labeled 'TL'. Each row of the table is connected to this line by a wavy line and a reference number.

HELD TITLE LIST	30
HELD MUSIC ARTIST LIST	31
MUSIC PIECE RECORDING DATE LIST	32
LAST LISTENING DATE LIST	33
MUSIC PIECE TASTE LIST	34
PROGRAM INFORMATION	35

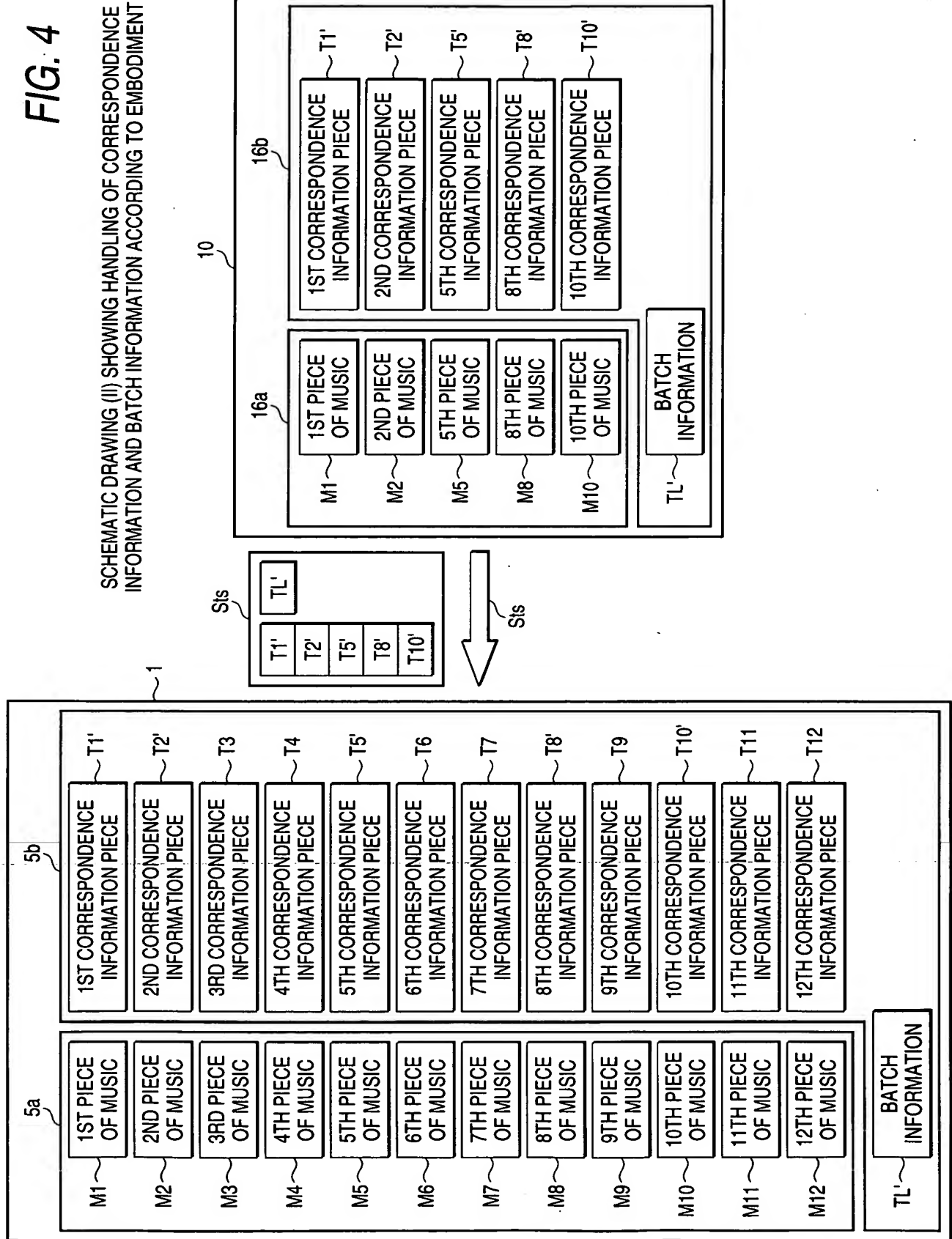
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FIG. 3



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FIG. 4



**FIG. 5**

FLOWCHART TO SHOW PROGRAM PROCESSING

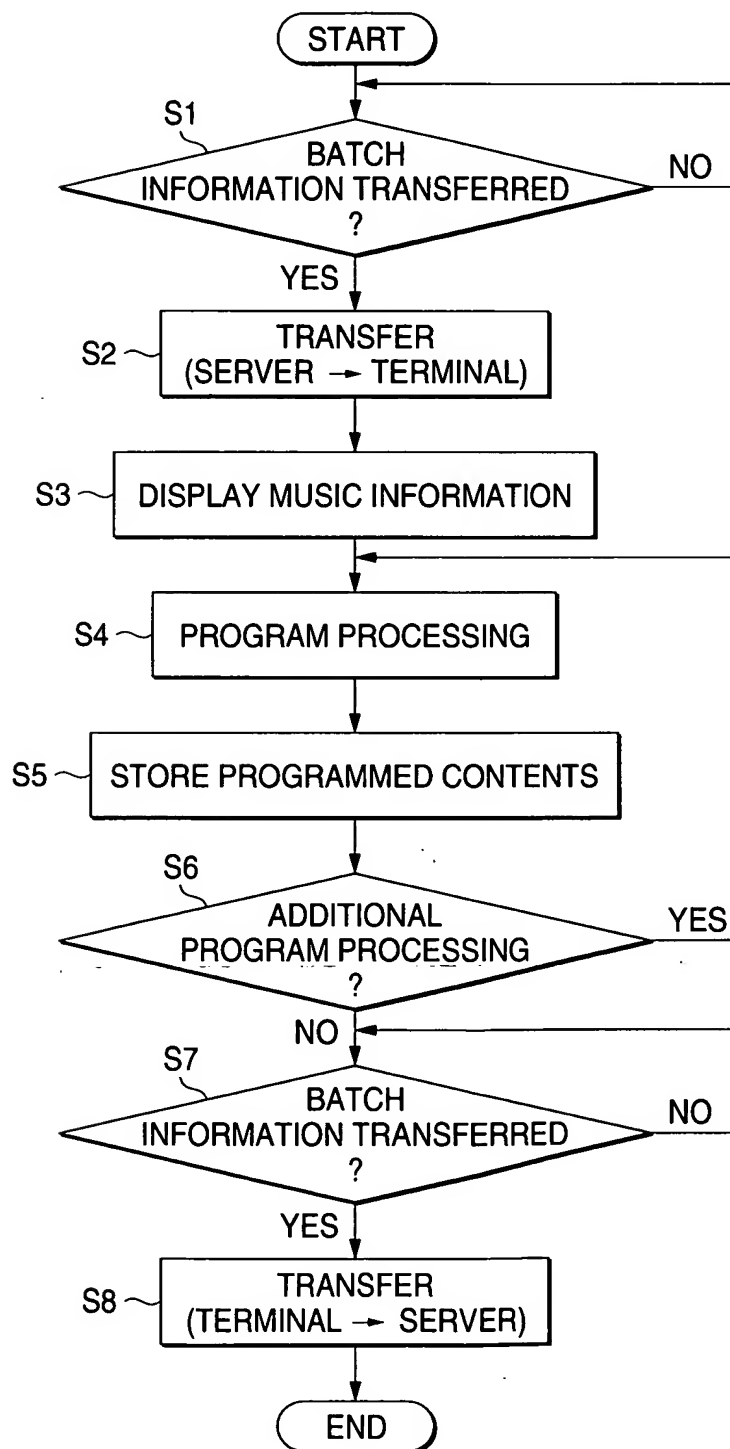


FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT

